

DRAMATIC AND LYRIC

Emma Abbott's Opening in San Francisco.

DALY'S VACATION NEXT WEEK.

Semiramide Not a Go—A Silent Piano—Beckmann's Apology—Snuffing Out an Amateur.

Emma Abbott and her company opened in San Francisco, at the Baldwin, last Monday evening, producing Rossini's Semiramide. Tuesday, Martha was given; Wednesday, Mignon; Thursday, matinee, Maritana; Thursday night, the Bohemian Girl; Friday, Traviata, and the first week was closed last evening, if the programme was adhered to with Carmen. Reports of the first three performances are at hand, and all have been very successful with the exception of Semiramide. Most critics whose reports we have seen, have spoken rather severely of Emma's attempt to do anything in the elevated tragic line, and the San Francisco press do not enthuse over the delineation of Rossini's heroine; the Chronicle says: "The best people in town were present and anticipation of something enjoyable was on all faces. The opera selected for the reintroduction was Semiramide. So few companies can sing Rossini's music that the experiment was a bold one. As a general result it cannot be said that it was a wise one. Indeed, it is to be regretted that Miss Abbott should have risked beginning with a work which was of all her repertoire best calculated to throw before the audience her own weaknesses as well as those of her company. Semiramide is a trying opera for the singers, and even cut and recut as it was last night, it did not enthuse the listeners. Miss Abbott displayed again the good qualities with which she was amply credited before. Her intelligence is great, her execution clearer and better than any American singer outside of the very big opera companies. Her enthusiasm never wanes. She works from beginning to end without weakening her effort for one moment. The voice does not grow with experience, pains and practice, or Miss Abbott would be a great singer. As it is, in Rossini's music, with its embellishments and its floriture, the thinness of her voice, its lack of expression and melody, are far more marked than when she sings in the ballad operas, which the company generally are all distinctly fitted for. We may be more critical than we were. To hear Patti and Gerster and to study under the virile Italian Opera company are a liberal education in opera music. It is manifestly unjust to compare Abbott with either of the two great prima donnas we have mentioned, for she does not claim to be their equal. Signor Campobello returns to us with voice unimpaired and with the same artistic finish which made him popular before. As Assur he was one in the cast who seemed to understand the spirit of his part, although the music he had to sing hardly gave him the opportunity to strike the popular ear. Still, had all else been as well rendered it would have been better. In Martha and Mignon, the company were tremendously greeted. Annandale is not thought to fill Seguin's place, and Fabiani's improvement is generally commented on.

The Dalys.

We are to have a breathing spell this week, and on Monday come the Daly Vacation company to the Salt Lake theatre; this troupe is on the gymnastic comedy order, something after the fashion of the Henlons, and along the route it has met with the most gratifying success. The agent yesterday informed a reporter that the dates in Pueblo and one or two other small places had been cancelled to allow the company to fill in another week at Denver, their first week having proved so successful. Speaking of this company, the New York World says:

An audience crowding every inch of space of this commodious house greeted the initial performance of Thomas A. Daly and Fred G. Maeder's new farcical skit, last evening, and the play which was given was of the kind effectually to dispel the most persistent fit of blues. Well described as an athletic comedy, it takes anew the old question of comedy and ice cream, tragedy and oysters have a special correlation in the instincts of theatre goers. Certain it is that for the beginning of September a more delightful play than "Vacation" never was witnessed. It is as funny as Daly's—the other Dalys—"30-3," and more could not be said. Modeled somewhat loosely upon the Voyage en Suisse, it is far surpasses that play in dramatic interest, while the contortions and evolutions of its leading characters are equally fearful and wonderful. In it are grouped a couple of college students, one from Harvard and one from Yale, who flirt desperately with a couple of Vassar girls—real good girls who never use slang, but are great at nervous, forced and idiomatic use of the English language—and a staid and sober professor who is made the butt of much fun, falls in love with the fortune of one of the girls, and is at last married off by sheer force to an ancient but well-preserved old maiden who is "so kittenish." A couple of athletic "tigers" and a jolly maid complete the cast. The fun is fast and furious. There is dancing, fine dancing too, singing, trick mechanism, athletic feats, a boat race, standing high jump, high kick and other studies pursued in college. The climax of the play is reached when the whole company, attired in bathing toggers, assemble on the beach to dance the "Cape May Quiver," a waltz accompaniment. The whole is a most delightful performance and an, withal, has not a single objectionable feature.

Snuffing out an Amateur.

The survivors of the band of musicians that attended the Old Friends' Picnic with Blum held a reunion last night on Kearney street. The conversation turned on practical joking in the profession. "I think," said a well-known orchestral leader, "the best joke ever played in this town was on an ambitious amateur pianist when Gottschalk was here. The amateur's father was the owner of a large hall, and he offered it to Gottschalk for his benefit. There was to be a piece for eight pianos, and the amateur was to play one of the instruments. I was the leader. I thought Gottschalk would have a fit

when I told him that the amateur couldn't play three successive notes of the piece. "He is sure to throw us all out," said I, "and ruin the performance." Gottschalk swore like a major, but it was no good. The bills were out, and he couldn't go back on his programme, even if the gift of a hall for the night was no consideration to him. At last I hit on an idea that fixed the whole business. The amateur came down to rehearsal, and we praised him up until he thought he was to be the star of the night. As soon as he left, we took the hammers out of his piano and made it as dumb as an oyster. I guessed he would never know the difference with seven pianos going at once."

The tuncful convention laughed. "And just as I thought," said the leader, "hitting on the table with his glass: 'that amateur nor his friends never discovered the trick.'"

"No," he just sailed in and pounded on that piano as if it was the worst enemy he ever had. He was bound to show off among so many good pianists, and hammered on his keyboard until perspiration nearly blinded him. Now and then I would look at him approvingly to give him fresh courage, and every time I did he gave the piano a lick that nearly made matchwood of it. His friends all around threw bouquets at him till he looked like a wedding arch, and when 'twas all over his fond parent fell on his neck in the green-room and slipped a check for \$250 and a pass to the springs into his hand. The old man didn't know whether he was standing on his head or on his heels, he was so tickled, and the way he set up the wine for the crowd was a caution. "Didn't he do fine?" said he to me. "Among so many first-class professionals, too!"

"I never heard an amateur do so well in public," said I; and what's more, I meant it—oh? Don't you think I was right?"—San Francisco Chronicle.

An Apology.

One day Beckmann, the comic actor, who died in 1896, was induced to take off a well-known newspaper editor, Frankel by name, in one of the characters he was representing in Berlin. He performed his task so cleverly, that at the close the audience broke out into loud calls for Frankel.

The journalist brought an action, and Beckmann was condemned to go to the house of the insulted party, and there beg his pardon in the presence of witnesses.

At the hour appointed Frankel sat in the circle of his family, together with a number of relations and friends who had been convened for the occasion, waiting the arrival of the delinquent. He tarried long, and half an hour passed in weary suspense, when at last the door opened, and Beckmann put his head in and asked:

"Does Mr. Meier live here?"

"Oh, no," answered Frankel. "He lives next door."

"Ah, then, I beg your pardon," said the actor, and hastily withdrew, having thus acquitted himself of the imposed penance, to the great annoyance of Frankel, and the intense amusement of the assembled witnesses.—Der Hausfreund.

The Stage.

The Tribune's criticism of Signor Nicolini's singing in the role of Faust at the Academy of Music on Monday night, says the World, "is marked by much musical acumen and fairness. It is seldom that an artist is treated nowadays with such discriminating judgment and technical knowledge, and Signor Nicolini ought to feel complimented. If criticism can be directed to criticism, there is only one fault that can be found with the Tribune's notice. And it is the trivial one that Nicolini did not sing the part, but was up at the Windsor playing billiards while Vicini sang it."

Farsch-Madi, the eminent dramatic prima donna, has just signed a four months' engagement with Colonel J. H. Mapleson, for a limited number of representations. She will appear in this city during Mapleson's Italian Opera season. Her manager, Mr. L. M. Ruben, is also negotiating for her to appear in concerts and oratorios throughout the country.

New York is at present ringing with the name of Henry Guy Carleton, the young author whose play of Victor Durand at Wallack's has made so signal a success. Carleton at one time came very near to accepting the secretaryship of Idaho.

Reports from New York are to the effect that Barrett's new play, The Blot on the Scutcheon, lately produced in Washington is a failure; our correspondent at the capital sends us full particulars of the play in his letter this morning.

The Christmas number of the Mirror is a very handsome edition; it contains original stories, sketches and poems by many well-known authors, actors and actresses.

Miss A. A. Adams is at one of the theatres in San Francisco. She expects an engagement that will bring her to Salt Lake City about March 20.

Rehearsals of Patience are progressing finely; the first dialogue rehearsal was held on Friday; the company have received lucrative offers from Logan and intend going to Provo.

There are twenty-five legitimate theatres in London, supplying the public with comedy, opera, melodrama, farce and tragedy.

Sara Jewett is going abroad in the spring, and half the dudes in New York have ordered mourning suits.

Lewis Morrison played his part in Victor Durand at two days' notice, and scored a big hit.

Pay Templeton is seriously ill. Overwork is the cause.

The finest assortment of Chenille Passementeries, at

AURORA'S.

Fall and Winter:

Overcoats of the latest designs at moderate prices at

M. H. LITMAN'S.

For Sale:

The Saloon and its contents, including stock, fixtures, ornaments, Book Accounts, etc., of the firm of Merrill & Winegar, assigned. Sale positive, for the benefit of creditors. Everything subject to inspection.

D. BOCKHOFF,

Assignee, Salt Lake City, December 15, '84.

HATS, CAPS, GENTS' FURNISHING GOODS, at

DUNFORD'S.

The best brands of French Gold Paint, at

SHAW & LEBLANC'S.

MEDICAL.

BROWN'S IRON BITTERS
THE BEST TONIC.
This medicine, combining Iron with pure vegetable tonics, quickly and completely cures Dyspepsia, Indigestion, Weakness, Impure Blood, Malaria, Chills and Fever, and Neuritis.

It is an unfailing remedy for Diseases of the Kidneys and Liver. It is invaluable for Diseases peculiar to Women, and all who lead sedentary lives. It does not injure the teeth, cause headache or produce constipation—order from medicine druggists and purifies the blood, stimulates the appetite, aids the assimilation of food, relieves heartburn and belching, and strengthens the muscles and nerves. For Intermittent Fevers, Lassitude, Lack of Energy, etc., it has no equal. The genuine has above trade mark and crossed red lines on wrapper. Take no other. Made only by BROWN CHEMICAL CO., BALTIMORE, MD.

TUTT'S PILLS

25 YEARS IN USE.

The Greatest Medical Triumph of the Age!

SYMPTOMS OF A TORPID LIVER.

Loss of appetite, Bowels costive, Pain in the head, with a dull sensation in the back, Pain under the shoulder blade, Fullness after eating, with a disinclination to exertion of body or mind, Irritability of temper, Low spirits, with a feeling of having neglected some duty. Weariness, Dizziness, Flattering of Heart, Dots before the eyes, Headache over the right eye, Restlessness, at night, Dreams, Highly colored Urine, at stool.

TUTT'S PILLS.

TUTT'S PILLS are especially adapted to such cases, one dose effects such change of feeling as to astonish the sufferer. They increase the Appetite, and cause the body to take on flesh, thus the system is nourished, and by their Tonic Action on the Digestive Organs, Regular Stools are produced. Price 50c. 45 Murray St., N.Y.

TUTT'S HAIR DYE.

GRAY HAIR or WHISKERS changed to a GLOSSY BLACK by a single application of this DYE. It imparts a natural color, acts instantaneously. Sold by Druggists, or sent by express on receipt of \$1. Office, 44 Murray St., New York.

266th EDITION. PRICE ONLY \$1

BY MAIL POST-PAID.



THE SCIENCE OF LIFE

KNOW THYSELF.

A Great Medical Work on Manhood.

Exhausted Vitality, Nervous and Physical Debility, Premature Decline in Man, Errors of Youth, and the untold miseries resulting from indiscretion or excesses. A book for every man, young, middle-aged and old. It contains 125 prescriptions for all acute and chronic diseases, each one of which is invaluable. So found by the Author, whose experience for 25 years in such cases probably never before fell to the lot of any physician. 300 pages, bound in beautiful French muslin, embossed covers, full gilt, guaranteed to be a finer work in every sense—mechanical, literary and professional—than any other work sold in this country for \$2.50, or the money will be refunded in every instance. Price only \$1.00 by mail, post-paid. Illustrative sample, 6 cents. Send now. Gold medal awarded the author by the National Medical Association, to the officers of which he is a member.

This book should be read by the young for instruction, and by the aged for relief. It will benefit all—London Lancet.

There is no member of society to whom this book will not be useful, whether youth, parent, guardian, instructor or clergyman—do not miss it.

Address the Peshody Medical Institute, or J. W. H. Parker, No. 4 Bullfinch Street, Boston, Mass., who may be consulted on all diseases requiring skill and experience. Chronic obstinate diseases that have baffled the skill of all other physicians, can be cured. Such treated successfully, without an incense of failure.

A CARD.

To all who are suffering from errors and indiscretions of youth, nervous weakness, early decay, loss of manhood, etc., I will send a recipe that will cure you, FREE OF CHARGE. This great remedy was discovered by a missionary in South America. It is not another physician's prescription, but a simple, such treated successfully, without an incense of failure.

Brooks'

ARRIVING DAILY!

Christmas Goods!

G. F. BROOKS.

ARRIVING DAILY!

Xmas--New Year

ARRIVING DAILY

New Year's Goods.

ARRIVING DAILY.

G. F. BROOKS.

Corner.

MISCELLANEOUS.

SIMON BROS.
A Large Assortment of Woolen Goods.
Salt Lake City, UTAH.
1884. PLEASE CALL AND EXAMINE.
HOLIDAY GOODS.
1885. HAPPY NEW YEAR. 1885.
SIMON BROS.
Salt Lake City, UTAH.
1884. PLEASE CALL AND EXAMINE.
HOLIDAY GOODS.
1885. HAPPY NEW YEAR. 1885.

The Herald Restaurant,

HERALD BUILDING,

Cor, First South & First West.

MRS. LAND, PROPRIETRESS.

The Nicest Family Restaurant in Town!

FIRST-CLASS MEALS, 40 CENTS.

LUNCH AT ALL HOURS, 25 CENTS.

Special Rates by the Week to Families and Others.

FALL MILLINERY

No. 56 Main Street.

MRS. J. E. GREGORY

Has REOPENED at the old establishment of Miss Nellie Colebrook, with A NEW AND

Complete Stock of Millinery

Just received from New York. Also,

SOMETHING NEW IN HAIR GOODS,

And respectfully invites her friends and the public generally to call.

Mrs. J. E. Gregory,

No. 56 MAIN STREET.

The Studebaker Wagons

CARRIAGES AND SPRING WAGONS

Are celebrated for their LIGHT WEIGHT, STRENGTH, DURABILITY, and LIGHTNESS

OF PAINTS. For sale at the Central Trunk House, Salt Lake City.

ARRIVING DAILY!

Christmas Goods!

G. F. BROOKS.

ARRIVING DAILY!

Xmas--New Year

ARRIVING DAILY

New Year's Goods.

ARRIVING DAILY.

G. F. BROOKS.

Corner.

BANKING

McCORMICK & CO., BANKERS.

SALT LAKE CITY, UTAH, AND

HAILEY, IDAHO.

Transact a General Banking Business

Careful attention given to the sale of Ores and Bullion. We solicit Consignments, guaranteeing the Highest Market Prices.

Collections made, with prompt returns, at favorable rates.

Execute Orders for Purchase or Sale of Stocks and Bonds at New York and San Francisco.

We Sell Exchange and Telegraphic Transfers on Leading cities of the United States, also Foreign Sight Drafts or Remittances to London, Dublin, Berlin, Copenhagen, Paris, Stockholm and all other Prominent Points in Europe, at Lowest Rates of Exchange.

Certificates of Deposit Issued Payable on Demand.

ACTIVE ACCOUNTS SOLICITED

CORRESPONDENTS:

New York—Importers and Traders' National Bank—Kountze Brothers. Chicago—Commercial National Bank. San Francisco—First National Bank. Omaha—Omaha National Bank. St. Louis—States Savings Association.

U. S. DEPOSITORY.

Deseret National Bank

SALT LAKE CITY.

Capital, \$300,000

Surplus, \$50,000

H. S. Kildredge, President.

Wm. Jennings, Vice-Prest.

Peramors Little, Directors.

John Sharp.

Wm. W. Riker.

L. S. Hills, Cashier.

Isa. T. Little, Asst. Cashier.

RECEIVES DEPOSITS PAYABLE ON DEMAND.

Buy and Sell Exchange on New York, San Francisco, Chicago, St. Louis, Omaha, London and principal continental cities.

Makes Collections, Remitting Proceeds Promptly.

OWN TAYLOR, President.

B. H. SCHETLER, Assistant Cashier.

ZION'S SAVINGS BANK

—AND—

TRUST COMPANY.

No. 61 EAST TEMPLE ST.

Does a General Banking Business.

Pays 5 per cent. Interest on Savings Deposits.

MONEY TO LOAN

On Approved Securities at Low Rates of Interest.

WEBER COAL.

Home Coal Company,

—DEALER IN—

COAL from the Wasatch and Crimmon Mines, Coalville, Utah.

Price, Delivered, \$6.00 per ton

"At yard, \$5.50 "

LEAVE ORDERS WITH

HENRY DINWOODEY,

No. 57, e 41 W. First South Street.

SALT LAKE CITY.

Dr. SANFORD'S

LIVER

INVIGORATOR

Is just what its name implies; a

Purely Vegetable Compound, that

acts directly upon the Liver; curing

the many diseases incident to that

important organ, and preventing the

numerous ailments that arise from its

deranged or torpid action, such as

Dyspepsia, Jaundice, Biliousness,

Costiveness, Malaria, Sick-headache,

Rheumatism, etc. It is therefore a

crucial remedy. "To have Good Health

the Liver must be kept in order."

DR. SANFORD'S LIVER INVIGORATOR

Invigorates the Liver. Regulates the Bowels.

Strengthens the System, Purifies the

Blood, Assists Digestion, Prevents Fevers.

Is a Household Need. An Invaluable

Family Medicine for common complaints.

DR. SANFORD'S LIVER INVIGORATOR.

An experience of Forty years, and Thousands of Testimonials prove its Merit.

FOR SALE BY ALL DEALERS IN MEDICINES.

For full information send your address for 100

page Book on the "Liver and its Diseases," to

DR. SANFORD 24 STARK ST., NEW YORK CITY.